

KELLEY HOUSE MUSEUM

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TODAY



HAPPY NEW YEAR!

Yes, that is our porch being restored, thanks to
your generous donations.

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***Look Tin Eli: The Mendocino
Visionary Who Helped Shape the
Chinese-American Experience***

By Robert Becker and Jane Tillis
\$25

Discover the fascinating story of
Mendocino-born Look Tin Eli, who, as a

Look Tin Eli

The Mendocino Visionary
Who Helped Shape the
Chinese-American Experience



by Robert S. Becker and Jane Tillis

teenager in 1884, set the legal precedent for birthright citizenship. After the 1906 earthquake in San Francisco, he was instrumental in establishing Chinatown as a business center and tourist destination. He founded the first Chinese-owned bank and started a steamship company that carried goods and people between Asia and the Americas. Here's how to get your copy:

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If you are a member at the **Curator, Sponsor, Life, or Benefactor** level (find your name on the list below), you may pick up your **complimentary** copy at the museum during open hours, Monday through Thursday, 11 AM - 3 PM, or by appointment by calling (707) 937-5791.

If you are a member at the **Historian** level, you are entitled to 10% off the retail price of \$25. Simply identify yourself as a member for the docent. If you are unable to visit the museum, we will mail your copy. Just provide your full name and mailing address after clicking the button below.

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PURCHASE A COPY

If you are not a member (but why not [join now](#) and get your copy for free) and would like to purchase *Look Tin Eli*, you can buy copies inside the museum or order them online and we will mail them to you. A \$5 shipping and handling fee will be automatically added to your online order.

[BUY NOW](#)



LAST CHANCE TO SEE VINTAGE DRESSES!

See this beautiful dress (and others) in-person before they go back into the vault on January 31. Jennie Blair, Daisy (Kelley) MacCallum's San Francisco socialite cousin, wore this elaborate gown in 1887 when she was presented at the Court of Saint James in England. The gown features ivory silk with lace, fine embroidery, and ribbon-work wrought into flowers, baskets, and scrolls. This was our most popular social media post of 2021! [Learn More.](#)

EXHIBIT HOURS

READ THE BLOG

MEET THE VOLUNTEER: JULIET WAY



Notice
the sculpture
on top of the
bank building?

Get to know the people who keep the Kelley House going! Juliet joined the Kelley House this past summer as a tour guide, and currently leads a [historic district tour](#) on Tuesdays at 2 PM. She receives rave reviews from guests, who love her "delightful sense of humor" and "superb storytelling skills." A recent guest sent us this captioned photo she made after taking Juliet's tour.

Why did you decide to become a KH docent?

I saw the advertisement asking for walking tour guides and thought I might be able to help. I was intrigued to learn something I knew nothing about. It is the most fun volunteer work I've ever done and I have been engaged in volunteering for over 45 years!

What is your favorite thing about being a Kelley House tour guide?

I love seeing the tourists smile and laugh, that's how I know they are clearly enjoying the tour. They ask all kinds of interesting questions, which I then study when I am home and incorporate into the next tour.

What piece of history do you most like sharing on the tour?

There are too many to choose a favorite! I love explaining how the water towers worked. And taking people inside the lovely Presbyterian church, or watching them peek through the windows of the Temple of Kwan Tai, after telling them a little of its history and Look Tin Eli's story.

What advice would you give to someone thinking about becoming a Kelley House tour guide?

Use the Kelley House tour outline and weave together the rich history with fun anecdotes. Put yourself in the tourists' shoes. You want them to remember the tour as something truly enjoyable that they will recommend to others, or even come back to listen to again.

Thank you to all of our volunteers! We will profile different volunteers in upcoming newsletters. If you'd like to become a museum docent or volunteer, just let us know by clicking the button below.

VOLUNTEER

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